

**THEIR LAND BROUGHT FORTH FROGS.**  
 From the  
**Oratorio of**  
**ISRAEL IN EGYPT**  
 composed by  
**G. F. HANDEL.**



"The Frogs shall come upon thee & upon thy People & upon all thy Servants." Exodus, Chap. 8<sup>th</sup> verse 4<sup>th</sup>.

JOSEPH DEAR DEL.

LITH OF W. HART & CO.

**A FAVORITE SONG**  
 Sung by  
**MADAME MALIBRAN**  
 at the musical festival,  
**BIRMINGHAM.**

*Designed, Drawn & newly arranged from the score, with a separate accompaniment for the*  
**PIANO FORTE, VIOLIN & VIOLONCELLO**

—by—  
**JOSEPH DEAR**

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*Malibran.*

VIOLIN  
PIANO FORTE  
AND  
VIOLONCELLO.

Vivacissimo.

Lead.

A musical score for Violin, Piano Forte, and Violoncello. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Violin part is marked 'Vivacissimo.' and the Piano Forte and Violoncello parts are marked 'Lead.' The score includes several measures of music, with the Violin part featuring a series of eighth notes and the Piano Forte and Violoncello parts featuring a series of eighth notes. The score is decorated with small, stylized illustrations of figures in the margins.

4



First system of a musical score in 4/4 time, key of B-flat major. The vocal line (treble clef) contains a series of eighth notes, each accompanied by a small illustration of a frog in various poses. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

VOICE.  
Their



Second system of the musical score. The vocal line begins with the word "VOICE." followed by the word "Their" under a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern, and the frog illustrations are integrated into the musical notation.

land brought forth Frogs Their land brought forth



Third system of the musical score. The vocal line contains the lyrics "land brought forth Frogs Their land brought forth" under a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern, and the frog illustrations are integrated into the musical notation.

Frogs Yea e - ven



Fourth system of the musical score. The vocal line contains the lyrics "Frogs Yea e - ven" under a series of eighth notes. The piano accompaniment continues with the same rhythmic pattern, and the frog illustrations are integrated into the musical notation.

5

in their Kings Cham - ber

Ye - e - ven in their

Kings Cham - ber

6 7

6 6

64 72 73 6 6

64 42



6

land brought forth Frogs Frogs Their

land brought forth Frogs Yea

e-ven in their Kings Cham ber in their

Kings Cham - - - ber

He gave their Cat - tle

o - ver to the Pes-ti - lence Blotch-es and Blains broke forth

on Man and Beast Blotch - es and Blains

6 4 5 6 6 6 6

6 6 6 6 6 6

8

Blotch - es and Blains broke forth on Man and Beast broke

forth . . . . . broke forth on Man and

Beast Blotch - es and Blains

Blotch - es and Blains broke forth . . . . .

This musical score is for a piece titled "Blotch - es and Blains". It is written for voice and piano in a key with two flats (B-flat and E-flat) and a common time signature. The score consists of five systems, each with a vocal line and a piano accompaniment. The lyrics are: "Blotch - es and Blains broke forth on Man and Beast broke forth . . . . . broke forth on Man and Beast Blotch - es and Blains Blotch - es and Blains broke forth . . . . .". The piano accompaniment features a prominent bass line with many sixteenth notes and rests, often marked with a "6" indicating a sixteenth note. The vocal line is simple, with many rests. There are several illustrations of frogs in various poses, some appearing to be croaking or jumping, interspersed with the musical notation. The page number "8" is in the top left corner.





THEIR LAND BROUGHT FORTH FROGS.

VIOLIN ACCOMPANIMENT.

Arranged by J. GEAR.

Bass Leads. *Vivacissimo.*

Bars.

ADAGIO.

The musical score consists of ten staves of music. The first staff begins with a small illustration of a frog and the text 'Bass Leads. Vivacissimo.' The music is in 3/4 time and features a series of eighth and sixteenth notes. The tempo changes to 'ADAGIO' on the ninth staff. The score concludes with a double bar line on the tenth staff.



THEIR LAND BROUGHT FORTH FROGS.

VIOLONCELLO OR DOUBLE BASS ACCOMPANIMENT.

Arranged by J. GEAR.



Vivacissimo.

Bars.

Violoncello or Double Bass Accompaniment score, featuring multiple staves with musical notation, including dynamics like *ff* and *f*, and a tempo marking *Vivacissimo*.